

Joyful

by Gordon Peery

Allegro

Intro

Violin I

Violin II

Viola

Violoncello

Contrabass

Piccolo

Flutes

Clarinet in B \flat

Oboes

Bassoons

Horn in F

Timpani

mp *mf*

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

f

f

f

17 17

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *ff*

Fl. *ff*

Cl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This is a page of a musical score for orchestra, starting at measure 27. The score is written for twelve instruments: Violin I, Violin II, Viola, Violoncello, Contrabass, Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, and Timpani. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a 3/4 time signature. The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Flute parts have similar melodic lines. The Violoncello and Bassoon parts play a steady, rhythmic accompaniment of dotted half notes. The Contrabass part plays a steady, rhythmic accompaniment of quarter notes. The Piccolo part plays a steady, rhythmic accompaniment of quarter notes. The Oboe part plays a steady, rhythmic accompaniment of quarter notes. The Horn part plays a steady, rhythmic accompaniment of quarter notes. The Timpani part plays a steady, rhythmic accompaniment of quarter notes.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description of the musical score: The score is for an orchestra and spans measures 37 to 40. It is written in a key with one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Contrabass parts play a lower, more sustained line. The Piccolo, Flute, Clarinet, Oboe, Bassoon, and Horn parts have various melodic and rhythmic contributions. The Timpani part provides a steady rhythmic accompaniment with accents.

42

Vln. I
Vln. II
Vla.
Vc.
Cb.
Picc.
Fl.
Cl.
Ob.
Bsn.
Hn.
Timp.

Detailed description of the musical score: This page contains the musical notation for measures 42 through 47. The score is for a full orchestra. The woodwinds include Piccolo, Flute, Clarinet, Oboe, Bassoon, and Horn. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion includes Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part features a trill in measure 43. The Flute part has a complex rhythmic pattern of eighth notes. The Bassoon and Horn parts have long, sustained notes with ties across measures. The Timpani part has a steady eighth-note pattern with accents.

48

Vln. I
f

Vln. II
mf

Vla.
mf

Vc.
f

Cb.

Picc.
f

Fl.
f

Cl.
f

Ob.
f

Bsn.
mf

Hn.
f

Timp.

Detailed description: This page of a musical score, numbered 10, begins at measure 48. It features a full orchestral ensemble. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with dynamic markings of *f* and *mf*. The woodwinds (Picc., Fl., Cl., Ob., Bsn., Hn.) and timpani (Timp.) provide rhythmic accompaniment, with woodwinds marked *f* and Bsn. marked *mf*. The score is written in a key with one sharp (F#) and a common time signature.

54

Vln. I
Vln. II
Vla.
Vc.
Cb.
Picc.
Fl.
Cl.
Ob.
Bsn.
Hn.
Timp.

Detailed description: This page of a musical score, numbered 54, contains measures 54 through 58. The score is arranged in a system with 13 staves. The top five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The next five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (Bsn.). The final two staves are for Horn (Hn.) and Timpani (Timp.). The key signature is one sharp (F#). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line consisting of half notes and quarter notes, with some slurs and accents. The woodwind parts (Picc., Fl., Cl., Ob., Bsn.) play a rhythmic pattern of eighth notes. The Horn and Timpani parts are mostly silent, with some activity in measures 55 and 56.

59

This musical score page contains measures 59 through 62. The instruments are arranged as follows:

- Vln. I:** Treble clef, key signature of one sharp (F#). Measures 59-60 feature a half note followed by a quarter rest. Measures 61-62 feature a quarter note followed by an eighth-note triplet.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measures 59-60 feature a half note. Measures 61-62 feature a half note.
- Vla.:** Alto clef, key signature of one sharp (F#). Measures 59-60 feature a half note. Measures 61-62 feature a half note.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 59-60 feature a half note followed by a quarter rest. Measures 61-62 feature a quarter note followed by an eighth-note triplet.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 59-62 feature a half note.
- Picc.:** Treble clef, key signature of one sharp (F#). Measures 59-60 feature eighth-note triplets. Measure 61 is a whole rest. Measure 62 features a quarter note followed by an eighth-note triplet.
- Fl.:** Treble clef, key signature of one sharp (F#). Measures 59-60 feature eighth-note triplets. Measure 61 is a whole rest. Measure 62 features a quarter note followed by an eighth-note triplet.
- Cl.:** Treble clef, key signature of one sharp (F#). Measures 59-60 feature eighth-note triplets. Measure 61 is a whole rest. Measure 62 features a quarter note followed by an eighth-note triplet.
- Ob.:** Treble clef, key signature of one sharp (F#). Measures 59-60 feature eighth-note triplets. Measure 61 is a whole rest. Measure 62 features a quarter note followed by an eighth-note triplet.
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 59-62 feature a half note.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 59-60 feature eighth-note triplets. Measure 61 is a whole rest. Measure 62 features a quarter note followed by an eighth-note triplet.
- Timp.:** Bass clef, key signature of one sharp (F#). Measures 59-60 are whole rests. Measures 61-62 feature eighth-note triplets.

Jig A1

64

Vln. I *ff* Jig A1

Vln. II *f* Jig A1

Vla. *f* Jig A1

Vc. Jig A1

Cb. Jig A1

Picc. Jig A1

Fl. Jig A1

Cl. Jig A1

Ob. Jig A1

Bsn. Jig A1

Hn. Jig A1

Timp. Jig A1

Jig A2

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Jig A2

Jig A2

Jig A2

Jig A2

mf Jig A2

ff Jig A2

Jig A2

Jig A2

p Jig A2

p Jig A2

p Jig A2

Jig A2

Jig A2

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This page of a musical score covers measures 74 through 78. The score is for a full orchestra. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout, with Violins I playing a melodic line and the other instruments providing harmonic support. The woodwind section includes Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, and Timpani. The Clarinet, Oboe, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Piccolo, Flute, Horn, and Timpani parts are mostly silent, indicated by rests.

Jig B1

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jig B1

Jig B1

Jig B1

Jig B1

Jig B1

Picc.

Fl.

Cl.

Ob.

Bsn.

Jig B1

Jig B1

Hn.

Jig B1

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This page of a musical score covers measures 84 through 88. The score is for a full orchestra. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is active throughout, playing a melodic line with eighth-note patterns. The woodwind section includes Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, and Timpani. The Clarinet, Oboe, and Bassoon parts feature a rhythmic pattern of eighth notes, while the Piccolo, Flute, Horn, and Timpani parts are mostly silent, indicated by rests.

89 Jig B 2

Vln. I Jig B 2

Vln. II Jig B 2

Vla. Jig B 2

Vc. Jig B 2

Cb. Jig B 2

Picc. Jig B 2

Fl. Jig B 2

Cl. Jig B 2

Ob. Jig B 2

Bsn. Jig B 2

Hn. Jig B 2

Timp. Jig B 2

Jig (2)A1

94

Vln. I *ff* Jig (2)A1

Vln. II *mp* Jig (2)A1

Vla. *mp* Jig (2)A1

Vc. Jig (2)A1

Cb. Jig (2)A1

Picc. *ff* Jig (2)A1

Fl. *ff* Jig (2)A1

Cl. *mp* Jig (2)A1 gliss.

Ob. *mp* Jig (2)A1

Bsn. *mp* Jig (2)A1

Hn. *mp* Jig (2)A1

Timp.

This musical score page, numbered 20 and 98, features a full orchestral arrangement. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flute, Clarinet, Oboe, Bassoon, and Horn. The Timpani part is present but contains rests throughout the page. The score is written in a key signature of one sharp (F#) and a common time signature. The string parts are highly active, with Violin I playing a melodic line and Violin II, Viola, and Cello providing harmonic support. The woodwinds have various rhythmic and melodic patterns, with the Piccolo playing a sustained note and the Flute playing a melodic line. The Horns play a rhythmic pattern of eighth notes. The Double Bass part is a simple bass line. The overall texture is dense and rhythmic.

Jig (2) A2

103

Vln. I Jig (2) A2

Vln. II *mp* Jig (2) A2

Vla. Jig (2) A2 *mp*

Vc. Jig (2) A2 *mp*

Cb.

Picc. Jig (2) A2

Fl. Jig (2) A2

Cl. Jig (2) A2 *gliss.*

Ob. Jig (2) A2 *mp*

Bsn. *mp* Jig (2) A2

Hn. Jig (2) A2

Timp.

This musical score page contains measures 108 through 112 for an orchestra. The instruments and their parts are as follows:

- Vln. I:** Violin I part, treble clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II part, treble clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Vla.:** Viola part, alto clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Vc.:** Violoncello part, bass clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Cb.:** Contrabass part, bass clef, G major key signature. Features a rhythmic pattern of eighth notes.
- Picc.:** Piccolo part, treble clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Fl.:** Flute part, treble clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Cl.:** Clarinet part, treble clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Ob.:** Oboe part, treble clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Bsn.:** Bassoon part, bass clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Hn.:** Horn part, treble clef, G major key signature. Features a melodic line with eighth and sixteenth notes.
- Timp.:** Timpani part, bass clef, G major key signature. Features a rhythmic pattern of eighth notes.

113 Jig (2) B1

Vln. I
Jig (2) B1

Vln. II
Jig (2) B1

Vla.
Jig (2) B1

Vc.
Jig (2) B1

Cb.
Jig (2) B1

Picc.
Jig (2) B1

Fl.
Jig (2) B1

Cl.
Jig (2) B1

Ob.
Jig (2) B1

Bsn.
Jig (2) B1

Hn.
Jig (2) B1

Timp.
Jig (2) B1

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

129 Waltz A1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Waltz A1

Picc.

Fl.

Cl.

Ob.

Bsn.

Waltz A1

Hn.

Timp.

146 Waltz A2

This musical score is for the piece "Waltz A2" starting at measure 146. The score is arranged for a symphony orchestra and includes the following parts:

- Vln. I:** First Violin, marked *ff* (fortissimo).
- Vln. II:** Second Violin, marked *mf* (mezzo-forte).
- Vla.:** Viola, marked *mf*.
- Vc.:** Violoncello (Cello), marked *mf*.
- Cb.:** Contrabasso (Double Bass), marked *mf*.
- Fl.:** Flute, marked *ff*.
- Picc.:** Piccolo, which is silent throughout this section.
- Ob.:** Oboe, which is silent throughout this section.
- Bsn.:** Bassoon, which is silent throughout this section.
- Hn.:** Horn, which is silent throughout this section.
- Timp.:** Timpani, which is silent throughout this section.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

153

This musical score page contains measures 153 through 158. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, and Timpani. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part features a melodic line with a grace note in measure 153 and a dynamic marking of *mf* in measure 155. The Violin II part has a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes. The Contrabasso part has a bass line with a dynamic marking of *mf* in measure 155. The Flute part has a melodic line with a dynamic marking of *mf* in measure 155. The Piccolo, Clarinet, Oboe, Bassoon, Horn, and Timpani parts are marked with a flat line, indicating they are silent for these measures.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This page of a musical score contains measures 166 through 173. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes staves for Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, and Timpani. The Violin I and II parts feature melodic lines with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes. The Contrabasso part consists of a steady eighth-note bass line. The woodwind parts (Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn) and the Timpani part are mostly silent, indicated by rests.

174

Waltz C

This musical score is for a piece titled "Waltz C", starting at measure 174. The score is arranged in a standard orchestral format with the following instruments and parts:

- Vln. I:** Violin I part, starting with a melodic line in the treble clef.
- Vln. II:** Violin II part, mirroring the Vln. I line.
- Vla.:** Viola part, playing a rhythmic accompaniment in the bass clef.
- Vc.:** Violoncello part, playing a rhythmic accompaniment in the bass clef.
- Cb.:** Contrabass part, playing a rhythmic accompaniment in the bass clef.
- Picc.:** Piccolo part, which is silent throughout the score.
- Fl.:** Flute part, playing a melodic line in the treble clef.
- Cl.:** Clarinet part, which is silent throughout the score.
- Ob.:** Oboe part, which is silent throughout the score.
- Bsn.:** Bassoon part, which is silent throughout the score.
- Hn.:** Horn part, which is silent throughout the score.
- Timp.:** Timpani part, which is silent throughout the score.

The score includes dynamic markings such as *fs* (fortissimo) and the tempo/style marking "Waltz C". The key signature is one sharp (F#), and the time signature is 3/4.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This page of a musical score covers measures 181 through 187. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Violin I and II parts have melodic lines with some grace notes. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Contrabass part has a more active line with eighth notes. The woodwind section, including Piccolo, Flute, Clarinet, Oboe, Bassoon, and Horn, is mostly silent, indicated by rests. The Percussion part (Timpani) also has rests throughout the measures. The page number '33' is in the top right corner, and the measure number '181' is at the beginning of the first staff.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This page of a musical score contains measures 188 through 193. The score is for a symphony orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/2. The Piccolo part is silent throughout. The Flute part has a melodic line starting in measure 188. The Clarinet, Oboe, Bassoon, Horn, and Timpani parts are silent throughout. The Violin I and II parts have a melodic line starting in measure 188. The Viola and Violoncello parts have a rhythmic accompaniment. The Contrabass part has a simple bass line.

194 Waltz (2) A1

Vln. I *ff* Waltz (2) A1

Vln. II *mp* Waltz (2) A1

Vla. *mp* Waltz (2) A1

Vc. Waltz (2) A1

Cb. Waltz (2) A1

Picc. *ff* Waltz (2) A1

Fl. *ff* Waltz (2) A1

Cl. *mp* Waltz (2) A1

Ob. *mp* Waltz (2) A1

Bsn. *mp* Waltz (2) A1

Hn. *mp* Waltz (2) A1

Timp. Waltz (2) A1

Detailed description: This page of a musical score, numbered 194, is for the piece 'Waltz (2) A1'. It features a full orchestral arrangement. The woodwinds (Piccolo, Flute, Clarinet, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active, with dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The strings provide harmonic support with various note values and rests. The Horn and Tympani parts are also present, with the Horn playing a steady eighth-note accompaniment and the Tympani providing a rhythmic pulse. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This page of a musical score contains measures 199 through 204. The key signature is two sharps (F# and C#). The score is arranged in a system with 12 staves. The instruments are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Picc. (Piccolo), Fl. (Flauto), Cl. (Clarineto), Ob. (Oboe), Bsn. (Basson), Hn. (Fagotto), and Timp. (Timpani). The Vln. I and Vln. II parts play a melodic line with eighth and quarter notes. The Vla. part plays a similar melodic line. The Vc. and Cb. parts play a bass line with quarter and eighth notes. The Picc., Fl., and Cl. parts play a rhythmic pattern of eighth notes. The Ob. and Bsn. parts play a simple harmonic line. The Hn. part plays a simple harmonic line. The Timp. part is silent.

Waltz (2)A2

206

This musical score is for the second ending of a waltz, labeled 'Waltz (2)A2'. It is page 37 of a larger work, starting at measure 206. The score is arranged for a full orchestra and includes the following parts:

- Vln. I:** Violin I, starting with a fermata in the first measure.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.
- Picc.:** Piccolo, playing a rhythmic accompaniment.
- Fl.:** Flute, playing a rhythmic accompaniment.
- Cl.:** Clarinet, playing a rhythmic accompaniment.
- Ob.:** Oboe, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Hn.:** Horn, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.

The score is in 3/4 time and features a key signature of two sharps (D major). The first ending (measures 206-210) includes a fermata for the strings and woodwinds. The second ending (measures 211-215) begins with a dynamic marking of *fs* (fortissimo) and continues with a rhythmic accompaniment. The text 'Waltz (2)A2' is repeated in each part's staff.

219

This musical score page features twelve staves for various instruments. The top five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The next five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (Bsn.). The bottom two staves are for Horn (Hn.) and Timpani (Timp.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' and '2'. The Picc. and Fl. parts have a trill-like flourish in the fifth measure. The Cl. part has a '2' marking above a note in the fifth measure. The Hn. part consists of a simple sequence of notes, and the Timp. part has a series of rests.

This musical score page contains measures 225 through 230. The instruments and their parts are as follows:

- Vln. I:** Treble clef, key signature of two sharps (F# and C#). The part begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Treble clef, key signature of two sharps. The part begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Bass clef, key signature of two sharps. The part begins with a half rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc.:** Bass clef, key signature of two sharps. The part begins with a quarter rest, followed by quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Cb.:** Bass clef, key signature of two sharps. The part consists of a single half note G2 in each measure.
- Picc.:** Treble clef, key signature of two sharps. The part begins with a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Fl.:** Treble clef, key signature of two sharps. The part begins with a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cl.:** Treble clef, key signature of two sharps. The part begins with a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob.:** Treble clef, key signature of two sharps. The part begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bsn.:** Bass clef, key signature of two sharps. The part consists of a single half note G2 in each measure.
- Hn.:** Treble clef, key signature of two sharps. The part begins with a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Timp.:** Bass clef, key signature of two sharps. The part consists of a single half rest in each measure.

231

Waltz (2) B

This musical score is for a piece titled "Waltz (2) B", starting at measure 231. The score is arranged for a full orchestra and includes the following parts:

- Vln. I:** Violin I, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Vln. II:** Violin II, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Vla.:** Viola, starting with a quarter note G3, followed by quarter notes A3, B3, and C4.
- Vc.:** Violoncello, starting with a quarter rest, followed by quarter notes G2, A2, and B2.
- Cb.:** Contrabass, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Picc.:** Piccolo, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Fl.:** Flute, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Cl.:** Clarinet, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Ob.:** Oboe, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Bsn.:** Bassoon, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Hn.:** Horn, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Timp.:** Timpani, indicated by a series of dashes on the staff.

The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Waltz (2) B". The music features a mix of quarter and eighth notes, with some measures containing rests. The overall texture is light and rhythmic, characteristic of a waltz.

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description of the musical score: The score is for page 43, measures 245-252. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in two systems. The first system includes Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Picc., Fl., Cl., Ob., Bsn., Hn., and Timp. The Vln. I and Vln. II parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part plays a similar melodic line. The Vc. and Cb. parts provide a harmonic accompaniment with quarter notes. The Picc., Fl., and Cl. parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Ob. and Bsn. parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Hn. part plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Timp. part is silent throughout the measures.

This musical score page contains measures 252 through 257. The instruments and their parts are as follows:

- Vln. I:** Treble clef, key signature of two sharps (F# and C#). Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Vln. II:** Treble clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Vla.:** Bass clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Vc.:** Bass clef, key signature of two sharps. Measures 252-257 show a rhythmic accompaniment with eighth notes and rests.
- Cb.:** Bass clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Picc.:** Treble clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes, including a trill in measure 256.
- Fl.:** Treble clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes, including a trill in measure 256.
- Cl.:** Treble clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Ob.:** Treble clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Bsn.:** Bass clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Hn.:** Treble clef, key signature of two sharps. Measures 252-257 show a melodic line with eighth and sixteenth notes.
- Timp.:** Bass clef, key signature of two sharps. Measures 252-257 show a series of rests.

The score concludes with a double bar line and a 4/4 time signature.

258

Reel A:1,2

Vln. I *ff* Reel A:1,2

Vln. II *mf* Reel A:1,2

Vla. *mf* Reel A:1,2

Vc. *mf* Reel A:1,2

Cb. *ff* Reel A:1,2

Picc. Reel A:1,2

Fl. Reel A:1,2

Cl. Reel A:1,2

Ob. Reel A:1,2

Bsn. Reel A:1,2

Hn. Reel A:1,2

Timp. Reel A:1,2

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

3

3

1.

1.

272

1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

1.

Timp.

277

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

2.

282

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

ff

ff

8

Detailed description: This page of a musical score, numbered 50, contains measures 282 through 285. The score is for a full orchestra. The woodwinds section includes Piccolo, Flute, Clarinet, Oboe, and Bassoon. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The brass section includes Horn and Timpani. The key signature is two sharps (F# and C#), and the time signature is 3/8. In measure 282, the Violin I part has a whole note chord of G4, B4, and D5. In measure 283, the Clarinet and Oboe parts enter with a sixteenth-note pattern starting on G4, marked with a forte (*ff*) dynamic. In measure 284, the Clarinet and Oboe parts continue with the same pattern. In measure 285, the Violin I part has a whole note chord of G4, B4, and D5, and the Clarinet and Oboe parts continue with the same pattern. The number '8' is written at the end of the Violin I staff in measure 285.

290

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

3

298

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

3

Detailed description: This page of a musical score, numbered 54, contains measures 298 through 301. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, and Timpani. In measure 298, the Violin I part begins with a quarter rest followed by a quarter note G4. The Violin II, Viola, Violoncello, and Contrabass parts each play a half note G3. The Clarinet part plays a quarter note G4. The Flute, Oboe, Bassoon, Horn, and Timpani parts are silent. In measure 299, the Violin I part plays a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II, Viola, Violoncello, and Contrabass parts each play a half note G3. The Clarinet part plays a quarter note G4. The Flute, Oboe, Bassoon, Horn, and Timpani parts are silent. In measure 300, the Violin I part plays a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4 indicated above the staff. The Violin II, Viola, Violoncello, and Contrabass parts each play a half note G3. The Clarinet part plays a quarter note G4. The Flute, Oboe, Bassoon, Horn, and Timpani parts are silent. In measure 301, the Violin I part plays a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II, Viola, Violoncello, and Contrabass parts each play a half note G3. The Clarinet part plays a quarter note G4. The Flute, Oboe, Bassoon, Horn, and Timpani parts are silent.

302

Reel (2) B1

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Reel (2) B2

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

Reel (2) B2

Picc.

Fl.

Cl.

Ob.

Bsn.

Reel (2) B2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

318 Reel(2) B1 (finale)

The musical score is for a piece titled "Reel(2) B1 (finale)" starting at measure 318. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Vln. I:** Plays a melodic line with eighth notes, ending with a triplet of eighth notes in the final measure.
- Vln. II:** Remains silent until the final measure, where it plays a single note.
- Vla.:** Remains silent until the final measure, where it plays a single note.
- Vc.:** Remains silent until the final measure, where it plays a single note.
- Cb.:** Plays a rhythmic accompaniment of eighth notes with accents.
- Picc.:** Remains silent until the final measure, where it plays a melodic line.
- Fl.:** Remains silent until the final measure, where it plays a melodic line.
- Cl.:** Plays a melodic line with eighth notes throughout the piece.
- Ob.:** Remains silent until the final measure, where it plays a single note.
- Bsn.:** Remains silent until the final measure, where it plays a single note.
- Hn.:** Remains silent until the final measure, where it plays a single note.
- Timp.:** Remains silent throughout the piece.

Dynamic markings include *fff* for the first violin and *ff* for the other instruments. The piece concludes with a *ff* dynamic.

322

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

Detailed description: This page of a musical score contains measures 322 through 325. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Picc., Fl., Cl., Ob., Bsn., Hn., and Timp. Vln. I plays a melodic line with eighth-note patterns. Vln. II, Vla., and Vc. provide harmonic support with various rhythmic patterns. Cb. plays a steady bass line. The woodwinds (Picc., Fl., Cl., Ob., Bsn., Hn.) have specific melodic and harmonic parts, while the Timp. part is mostly rests.

330

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

f

f

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Cl.

Ob.

Bsn.

Hn.

Timp.

f

f

f

ff

Detailed description: This is a page of a musical score for orchestra, measures 334-337. The score is written in A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing. The Percussion (Tympani) part is mostly silent, with a final roll in measure 337. Dynamics include *f* (forte) and *ff* (fortissimo). The Piccolo, Flute, and Clarinet parts feature intricate melodic lines with many sixteenth notes. The Bassoon part has a prominent *ff* dynamic in the final measure. The strings provide a steady accompaniment with various rhythmic patterns.

338

This musical score page contains measures 338 through 341. The instruments and their parts are as follows:

- Vln. I:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 338-340 contain whole notes, and measure 341 contains a sixteenth-note triplet.
- Vln. II:** Treble clef, key signature of three sharps. Measures 338-340 contain whole notes, and measure 341 contains two half notes.
- Vla.:** Bass clef, key signature of three sharps. Measures 338-340 contain whole notes, and measure 341 contains two half notes.
- Vc.:** Bass clef, key signature of three sharps. Measures 338-340 contain whole notes, and measure 341 contains two half notes.
- Cb.:** Bass clef, key signature of three sharps. Measures 338-340 contain whole notes, and measure 341 contains a half note followed by a sixteenth-note triplet. A dynamic marking of *f* is placed below the triplet.
- Picc.:** Treble clef, key signature of three sharps. Measures 338-340 contain eighth-note triplets, and measure 341 contains two half notes.
- Fl.:** Treble clef, key signature of three sharps. Measures 338-340 contain eighth-note triplets, and measure 341 contains a dotted quarter note followed by an eighth-note triplet.
- Cl.:** Treble clef, key signature of three sharps. Measures 338-340 contain eighth-note triplets, and measure 341 contains a dotted quarter note followed by an eighth-note triplet.
- Ob.:** Treble clef, key signature of three sharps. Measures 338-340 contain whole notes, and measure 341 contains two half notes.
- Bsn.:** Bass clef, key signature of three sharps. Measures 338-340 contain eighth-note triplets, and measure 341 contains two half notes. A dynamic marking of *ff* is placed below the first measure of this part.
- Hn.:** Treble clef, key signature of three sharps. Measures 338-340 contain whole notes, and measure 341 contains two half notes.
- Timp.:** Bass clef, key signature of three sharps. Measures 338-340 contain quarter notes, and measure 341 contains a whole rest.

342

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Picc.

Fl.

Cl.

Ob.

Bsn.

ff

Hn.

Timp.

Detailed description: This page of a musical score, numbered 65, contains measures 342 through 344. The music is written for a full orchestra. The key signature consists of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) and the woodwind section (Piccolo, Flute, Clarinet, Oboe, and Bassoon). The second system includes Horns and Timpani. The Violin I part features a melodic line with eighth and sixteenth notes. The Violoncello and Contrabass parts provide harmonic support with quarter and eighth notes. The Piccolo, Flute, and Clarinet parts play active, rhythmic patterns. The Bassoon part has a melodic line starting in measure 344. Dynamics are marked as *f* (forte) for the strings and *ff* (fortissimo) for the bassoon in measure 344.

345

This musical score page contains measures 345, 346, and 347 for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. I:** Sustained notes in measures 345-347, marked *fff*.
- Vln. II:** Sustained notes in measures 345-347, marked *fff*.
- Vla.:** Sustained notes in measures 345-347, marked *fff*.
- Vc.:** Sustained notes in measures 345-347, marked *fff*.
- Cb.:** Sustained notes in measures 345-347, marked *fff*.
- Picc.:** Active melodic line in measures 345-347, marked *fff*.
- Fl.:** Active melodic line in measures 345-347, marked *fff*.
- Cl.:** Active melodic line in measures 345-347, marked *fff*.
- Ob.:** Sustained notes in measures 345-347, marked *fff*.
- Bsn.:** Active melodic line in measures 345-347, marked *fff*.
- Hn.:** Sustained notes in measures 345-347, marked *fff*.
- Timp.:** Sustained notes in measures 345-347, marked *fff*.